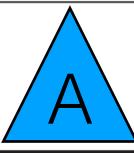


PROLOGUE: Rooftop, Dawn



#1 - Overture

(Summer, 1899. A figure sleeps peacefully on a rooftop amid the moonlit Manhattan cityscape. It is JACK, a charismatic boy of seventeen. Across the rooftop, another figure stirs. CRUTCHIE, a slight and sickly boy of fifteen, walks with the aid of a wooden crutch. He crosses to the fire escape ladder and fumbles, trying to climb down. JACK stirs.)

#2 - Santa Fe (Prologue)

Jack, Crutchie

JACK

C10

Where you going? Morning bell ain't rung yet. Get back to sleep.

3 CRUTCHIE

I wanna beat the other fellas to the street. I don't want anyone should see; I ain't been walkin' so good.

2 JACK

Quit gripin'. You know how many guys fake a limp for sympathy? That bum leg of yours is a gold mine.

CRUTCHIE

Someone gets the idea I can't make it on my own, they'll lock me up in The Refuge for good. Be a pal, Jack. Help me down.

(loses his footing and almost falls, yelps)

Whoa!!!

(JACK rushes to CRUTCHIE's rescue, pulling the boy back from danger.)

You wanna bust your other leg, too?

CRUTCHIE

No. I wanna go down.

²)_{JACK}

You'll be down there soon enough. Take a moment to drink in my penthouse high above the stinkin' streets of New York.

CRUTCHIE

You're crazy.

JACK

Because I like a breath of fresh air? 'Cause I like seein' the sky and the stars?

3 CRUTCHIE

You're seein' stars all right!

- 2 -

JACK

Them streets down there sucked the life right outta my old man. Years of rotten jobs, stomped on by bosses. And when they finally broke him, they tossed him to the curb like yesterday's paper. Well, they ain't doin' that to me.

CRUTCHIE

But everyone wants to come here

JACK

New York's fine for those what can afford a big strong door to lock it out. But I tell you, Crutchie, there's a whole other way out there. So you keep your small life in the big city. Give me a big life in a small town. 1 FX @-20

THEY SAY FOLKS IS DYIN' TO GET HERE

ME, I'M DYIN' TO GET AWAY

TO A LITTLE TOWN OUT WEST THAT'S SPANKIN' NEW

AND WHILE I AIN'T NEVER BEEN THERE

I CAN SEE IT CLEAR AS DAY

IF YOU WANT, I BET'CHA

YOU COULD SEE IT, TOO

CLOSE YOUR EYES...

COME WITH ME

WHERE IT'S CLEAN AND GREEN AND PRETTY

AND THEY WENT AND MADE A CITY OUTTA CLAY

WHY, THE MINUTE THAT YOU GET THERE

FOLKS'LL WALK RIGHT UP AND SAY

"WELCOME HOME, SON

WELCOME HOME TO SANTA FE!"

(CRUTCHIE is taken under Jack's spell.)

PLANTIN' CROPS,

SPLITTIN' RAILS

SWAPPIN' TALES AROUND THE FIRE

'CEPT FOR SUNDAY, WHEN YOU LIE AROUND ALL DAY

SOON YOUR FRIENDS ARE MORE LIKE FAM'LY

AND THEY'S BEGGING YOU TO STAY!

Automix

off

(2) (JACK)

AIN'T THAT NEAT? LIVIN'S SWEET

IN SANTA FE

(3) CRUTCHIE

You got folks there?

(2) **JACK**

Got no folks nowhere. You?

(3) CRUTCHIE

I don't need folks. I got friends.

(2) JACK

How's about you come with me? No one worries about no gimp leg in Santa Fe. You just hop a palomino and ride in style.

(3) CRUTCHIE

Feature me: ridin' in style.

² JACK

I bet a few months of clean air and you could toss that crutch for good.

JACK, CRUTCHIE

SANTA FE

YOU CAN BET

WE WON'T LET THEM BASTIDS BEAT US

WE WON'T BEG NO ONE TO TREAT US FAIR AND SQUARE

THERE'S A LIFE THAT'S WORTH THE LIVIN'

AND I'M GONNA DO MY SHARE:

(2) JACK

WORK THE LAND

CHASE THE SUN

2 (3) JACK, CRUTCHIE

SWIM THE WHOLE RIO GRANDE

JUST FOR FUN!

3 CRUTCHIE

(stands on his own)

WATCH ME STAND! WATCH ME RUN...

(CRUTCHIE realizes his recovery is just a fantasy and turns away from JACK.)

2) JACK

Hey...

- 4 -

(CRUTCHIE looks at him. JACK wraps his arms around his friend protectively.)

DON'T YOU KNOW THAT WE'S A FAM'LY?

WOULD I LET YA DOWN?

NO WAY!

JUST HOLD ON, KID

TILL THAT TRAIN MAKES SANTA FE

(CRUTCHIE leans against JACK as the sun rises behind them. The church bell tolls 5 a.m., which breaks the spell.)

Q45

Time for dreamin's done.

(JACK takes Crutchie's crutch and bangs it on the fire escape metal, sounding an alarm.)

Hey! Specs, Racer, Henry, Albert, Elmer. Get a move on, boys. Them papes don't sell themselves!

#2A - Prologue (Playoff)

SCENE ONE: Newboys' Lodging House & Newsie Square

(RACE, a little tough guy, calls to the others as he dresses.)

Hey, Albert, Elmer, Specs! You heard Jack. Get a move on.

(ALBERT appears next to him, still wiping the sleep from his eyes.)

ALBERT

I was havin' the most beautiful dream. My lips is still tingling.

RACE

A pretty girl?

ALBERT

A leg of lamb!

#3 - Carrying the Banner

Jack, Newsies, Nuns

CHORUS

- 5 -

(More BOYS begin to appear as they dress and wash. ALBERT smokes a cigar.)

RACE

Hey!

THAT'S MY CIGAR!

ALBERT

YOU'LL STEAL ANOTHER

13 SPECS

(referring to the other BOYS)

HEY, LOOK, IT'S BATH TIME AT THE ZOO

ROMEO

I THOUGHT THAT I'D SURPRISE MY MOTHER

HENRY

If you can find her.

5 (6) NEWSIES

Who asked you?

ALBERT

Papes ain't movin' like they used to. I need a new sellin' spot. Got any ideas?

6 RACE

FROM BOTTLE ALLEY TO THE HARBOR THERE'S EASY PICKIN'S GUARANTEED





TRY ANY BANKER, BUM, OR BARBER THEY ALMOST ALL KNOWS HOW TO READ

JACK

IT'S A CROOKED GAME WE'RE PLAYIN'

ONE WE'LL NEVER LOSE

LONG AS SUCKERS DON'T MIND PAYIN'

JUST TO GET BAD NEWS!

(The NEWSIES move outdoors to Newsie Square.)



AIN'T IT A FINE LIFE

CARRYING THE BANNER THROUGH IT ALL!

A MIGHTY FINE LIFE

CARRYING THE BANNER TOUGH AND TALL

WHEN THAT BELL RINGS

WE GOES WHERE WE WISHES

WE'S AS FREE AS FISHES

SURE BEATS WASHIN' DISHES

WHAT A FINE LIFE

CARRYING THE BANNER HOME FREE ALL

CHORUS

CHORUS

(KATHERINE, a lovely young lady, walks by with a male friend, DAJCY. ROMEO spots her and starts toward her, but JACK sees her too.)



Well, hello, hello, beautiful.



Step back, Romeo. Nothin' what concerns you here.

(moves ROMEO aside and shoots to KATHERINE)

Morning, Miss. Can I interest you in the latest news?



The paper isn't out yet.



I'd be delighted to bring it to you personally.



I've got a headline for you: "Cheeky Boy Gets Nothing for His Troubles!"

(KATHERINE brushes past JACK as DARCY laughs.)



(to JACK)

Back to the bench, slugger. You struck out.

JACK

(feigning pain)

I'm crushed.

FINCH

Hey, Crutchie. What's your leg say? Gonna rain?

CRUTCHIE

(shakes his leg)

No rain. Partly cloudy. Clear by evening.

FINCH

They oughta bottle this guy.

RACE

And the limp sells fifty papes a week all by itself.

CRUTCHIE

I don't need the limp to sell papes. I got personality.

IT TAKES A SMILE THAT SPREADS LIKE BUTTER THE KIND WHAT TURNS A LADY'S HEAD

RACE

IT TAKES AN ORPHAN WITH A STUTTER

FINCH

WHO'S ALSO BLIND

ALBERT

AND MUTE

ELMER

AND DEAD!

JACK, CRUTCHIE

SUMMER STINKS AND WINTER'S FREEZIN'

WHEN YOU WORKS OUTDOORS

JACK, CRUTCHIE, BUTTONS, SPLASHER, TOMMY BOY

START OUT SWEATIN', END UP SNEEZIN'

NEWSIES CHORUS MUSH

Automix off



STILL, IT'S A FINE LIFE (STILL, IT'S A FINE LIFE) CARRYING THE BANNER (CARRYING THE BANNER) WITH ME CHUMS (WITH ME CHUMS) A BUNCH O' BIG SHOTS (A BUNCH O' BIG SHOTS) TOSSIN' OUT A FREEBIE TO THE BUMS (TOSSIN' OUT A FREEBIE...)

7 FINCH

(calling to the NEWSIES)

- 8 -

HEY! WHAT'S THE HOLD UP? WAITIN' MAKES ME ANTSY I LIKES LIVIN' CHANCEY

NEWSIES

HARLEM TO DELANCEY

WHAT A FINE LIFE

CARRYING THE BANNER THROUGH THE...

(A trio of NUNS appears and distributes a breakfast of coffee and doughnuts to the NEWSIES.)



BLESSED CHILDREN THOUGH YOU WANDER LOST AND DEPRAVED JESUS LOVES YOU YOU SHALL BE SAVED

ELMER

Thanks for the grub, Sistuh.

NUN 1

Elmer, when are we going to see you inside the church?

15 ELMER

I don't know, Sistuh. But it's bound to rain sooner or later.



RACE &

ROMEO

SPRINKLED WITH MOLD HOMEMADE BISCUITS, JUST TWO YEARS OLD

CONCRETE DOUGHNUTS

CURDLED COFFEE

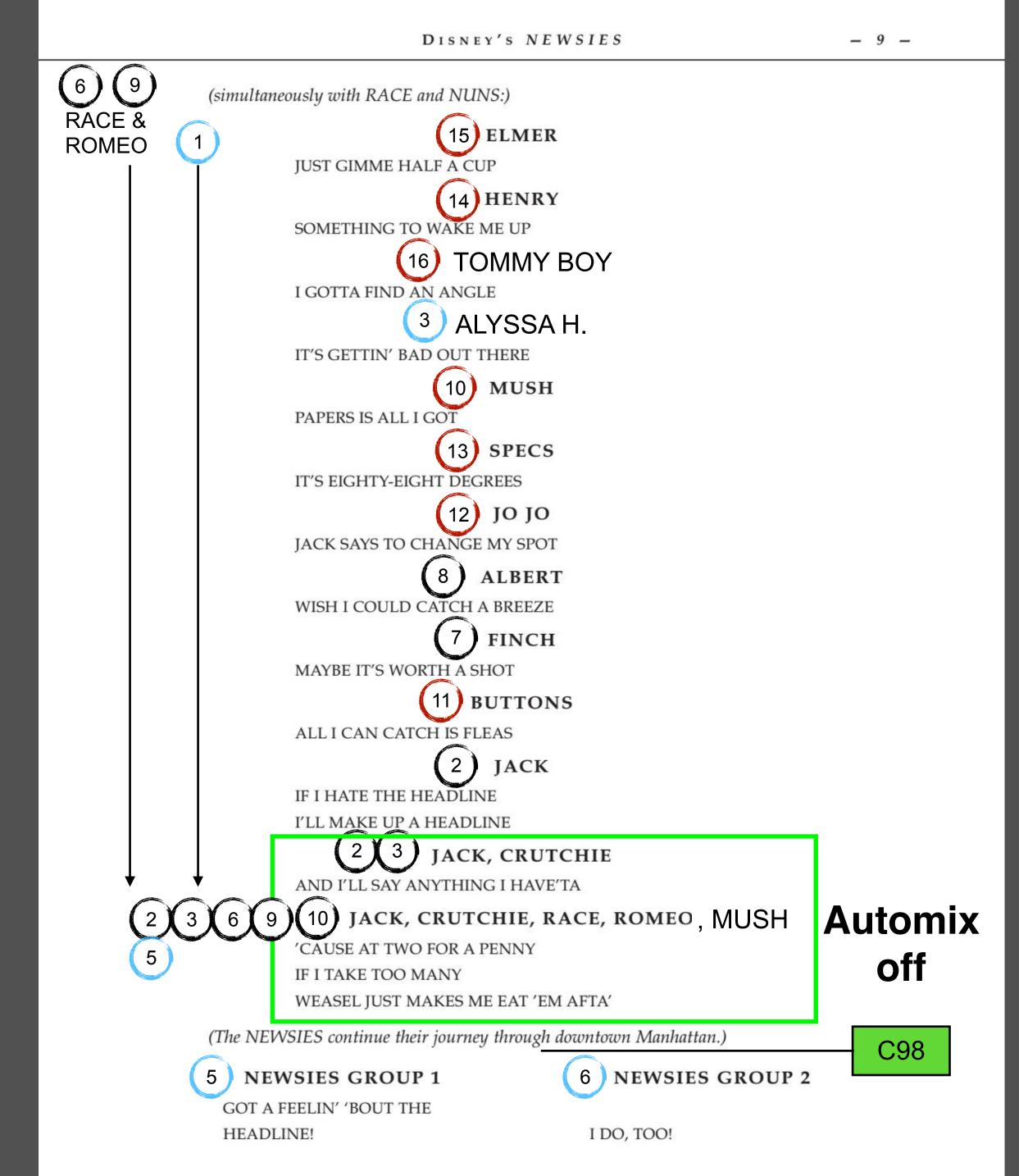


BLESSED CHILDREN

JESUS LOVES YOU AH

IN BETWEEN IT POURS!





5 (NEWSIES GROUP 1) I SMELLS ME A HEADLINE!

- 10 -

PAPES ARE GONNA SELL LIKE WE WAS GIVIN' 'EM AWAY! BET'CHA DINNER IT'S A DOOZY 'BOUT A PISTOL-PACKIN' FLOOZY WHO KNOWS HOW TO MAKE A NEWSIE'S DAY!

(NEWSIES GROUP 2)

SO IT MUST BE TRUE!

WHAT A SWITCH! SOON WE'LL ALL BE RICH! DON'T KNOW A BETTER WAY TO MAKE A NEWSIE'S DAY!

6 NEWSIES

YOU WANNA MOVE THE NEXT EDITION? GIVE US A EARTHQUAKE OR A WAR

15) ELMER

HOW 'BOUT A CROOKED POLITICIAN?

6 NEWSIES

YA NITWIT, THAT AIN'T NEWS NO MORE! UPTOWN TO GRAND CENTRAL STATION DOWN TO CITY HALL WE IMPROVES OUR CIRCULATION WALKIN' TILL WE FALL!

NEWSIES GROUP 1

BUT WE'LL BE OUT THERE CARRYING THE BANNER MAN TO MAN

WE'RE ALWAYS OUT THERE SOAKIN' EV'RY SUCKER THAT WE CAN

HERE'S THE HEADLINE: "NEWSIES ON A MISSION!" KILL THE COMPETITION! SELL THE NEXT EDITION! WE'LL BE OUT THERE CARRYING THE BANNER! SEE US OUT THERE CARRYING THE BANNER! ALWAYS OUT THERE CARRYING THE BANNER!

NEWSIES GROUP 2

CHORUS DOWN

■ FOR ELMER

GOT A FEELIN' 'BOUT THE HEADLINE! I SMELLS ME A HEADLINE! PAPES ARE GONNA SELL LIKE WE WAS GIVIN' 'EM AWAY! BET'CHA DINNER IT'S A DOOZY 'BOUT A PISTOL-PACKIN' FLOOZY DON'T KNOW ANY BETTER WAY TO MAKE A NEWSIE'S DAY! I WAS STAKIN' OUT THE CIRCUS AND THEN SOMEONE SAID THAT CONEY'S REALLY HOT, BUT WHEN I GOT THERE THERE WAS SPOT WITH ALL HIS CRONIES HECK, I'M GONNA TAKE WHAT LITTLE DOUGH I GOT AND PLAY THE PONIES! WE AT LEAST DESERVES A HEADLINE FOR THE HOURS THAT THEY WORK US JEEZ, I BET IF I JUST STAYED **CHORUS**

A LITTLE LONGER AT THE CIRCUS.

OUT

- 11 -

(The NEWSIES have arrived at the locked gate in front of the World – a prominent newspaper owned by Joseph Pulitzer.)

(7) FINCH

Hey, look! They're puttin' up the headline.

13) SPECS

I hope it's really bloody. With a nice clear picture.

(A large chalkboard looms above. The NEWSIES watch in anticipation as a MAN writes the headline in large letters, "TROLLEY STRIKE ENTERS THIRD WEEK.")

(15) ELMER

The trolley strike? Not again!

(6) RACE

Three weeks of the same story.

7 FINCH

They're killin' us with that snoozer.

(Two tough-looking boys, OSCAR and MORRIS DELANCEY, unlock the gates.)

3 MORRIS

Make way. Step aside.

(6) RACE

Dear me, what is that unpleasant aroma? I fear the sewer may have backed up during the night.

(3) CRUTCHIE

Or could it be...

5 6 NEWSIES

... the Delancey brothers.

7 FINCH

Hey, Oscar, word on the street says you and your brother took money to beat up striking trolley workers.

2 oscar

So? It's honest work.

8 ALBERT

But crackin' the heads of defenseless workers?

2 OSCAR

I take care of the guy who takes care of me.

6 RACE

Ain't your father one of the strikers'

2 oscar

Guess he didn't take care of me!

(As if to make his point, MORRIS grabs CRUTCHIE and throws him to the ground.)

3 MORRIS

You want some of that too? Ya lousy crip!

(JACK pulls CRUTCHIE back to his feet and then confronts the DELANCEYS. The NEWSIES back up to give JACK room.)

2 JACK

Now that's not nice, Morris.

(6) RACE

Five to one Jack skunks 'em!

(2) JACK

One unfortunate day you might find you got a bum gam of your own. How'd you like us pickin' on you? Maybe we should find out.

(And with that, JACK takes Crutchie's walking stick and smacks the DELANCEYS in the shins, knocking them both to the ground.)

2 OSCAR

Wait till I get my hands on you.

(2) JACK

Ya gotta catch me first.

(A chase ensues as the NEWSIES sing and dance their way in through the gate

5 (6) NEWSIES

CHORUS

WE'LL ALL BE OUT THERE
CARRYING THE BANNER MAN TO MAN

WE'RE ALWAYS OUT THERE

SOAKIN' EV'RY SUCKER THAT WE CAN

HERE'S THE HEADLINE:

"NEWSIES ON A MISSION!" KILL THE COMPETITION!

SELL THE NEXT EDITION!

WE'LL BE OUT THERE

CARRYING THE BANNER!

SEE US OUT THERE

CARRYING THE BANNER!

ALWAYS OUT THERE

CARRYING THE BANNER!